

# ***Continued Practice in Soft Pastels Supply List***

*Mary Meehan Firtl, Instructor*

*Tuesday Nights from 6:30 p.m. to 9:30 p.m.\* • Fall 2024 Session runs August 27 until October 1*

***Being that this is a class for those experienced in the medium of soft pastels, it should be assumed you have some supplies to bring to class for the first session.***

As a general rule, you will need some means to transport your supplies and it's recommended you bring only what you feel you need and are comfortable using. Supply items suggested are:

- Towel to place below your easel to prevent breakage
- Table-top easel if you wish to work at the table
- Pastel sets of various colors and hardness from hard to soft
- Pastel Pencils
- Rubbing Alcohol
- Vine Charcoal
- Surfaces such as Canson Mi-Teintes paper, primed mat board with a medium for pastel use, or sanded paper such as UART
- Brushes, to use for washes or brush off areas on surface
- Old newspapers (some will be provided to keep your easel tray and work table surface clean)
- Baby wipes to clean hands
- Gloves (tattoo gloves I've found to be most sturdy and available in various sizes available on Amazon)
- Glassine to protect your work when transporting
- Tape (drafting or specific tape that won't tear surface when removed. Most recommended is a black tape)
- Board to support your work on the easel that makes transporting easier (Black foam core)
- Portfolio or bag to carry papers/artwork
- Clamps or clips to hold work onto surface
- Reference photos, printouts, iPads (WIFI available)
- Some scrap sheets of papers for exercises to be worked on in class (so save any sheet sections you might cut)

*Note: there is a new paper cutter in the studio for those that wish to cut their larger sheets down.*

*\*Studios will be open and you may set up and begin working as early as 6 p.m. if you intend to leave earlier. I will be arriving no later than 6:15 p.m. Clean up of your personal workspace is requested and departure is to start by 9:15 p.m.*